

## Class audio, Level Intro CD 1

Track	Unit	Exercise	Track	Unit	Exercise
1	1	1A	33	3	3
2	1	2	34	3	4A
3	1	3	35	3	4B
4	1	4A	36	3	6
5	1	4B	37	3	7A
6	1	5	38	3	7B
7	1	6A	39	3	8
8	1	6B	40	3	9A
9	1	7A	41	3	10
10	1	8A	42	4	1A
11	1	9	43	4	2A
12	1	10	44	4	3A
13	1	11A	45	4	4
14	1	11B	46	4	5
15	1	12A	47	4	6A
16	1	14A	48	4	7
17	2	1	49	4	8
18	2	2A	50	4	9
19	2	3	51	4	9A
20	2	4A	52	4	10A
21	2	4B	53	3-4	2
22	2	5	54	5	1
23	2	6A	55	5	2
24	2	7	56	5	3
25	2	8	57	5	3A
26	2	9A	58	5	4A
27	2	9B	59	5	4B
28	2	10	60	5	5
29	1-2	3	61	5	6A
30	3	1	62	5	6B
31	3	2A	63	5	7
32	3	2B	64	5	8A
			65	5	10

CAMBRIDGE

# interchange

FIFTH EDITION

# intro

Class Audio CDs

Jack C. Richards

## Class audio, Level Intro CD 2

Track	Unit	Exercise	Track	Unit	Exercise
1	6	1	33	9	2
2	6	2	34	9	3
3	6	3A	35	9	4
4	6	4	36	9	5
5	6	4A	37	9	6
6	6	5	38	9	7
7	6	6	39	9	8A
8	6	7	40	9	11
9	6	8	41	10	1
10	6	11	42	10	2
11	5-6	1	43	10	3
12	7	1	44	10	4
13	7	2	45	10	6
14	7	3	46	10	7
15	7	4	47	10	8A
16	7	5A	48	10	9
17	7	6	49	10	10
18	7	7	50	10	12
19	7	9	51	9-10	3
20	7	10	52	11	1A
21	7	12	53	11	1B
22	8	1A	54	11	2
23	8	3	55	11	3
24	8	4	56	11	4A
25	8	5	57	11	5B
26	8	6	58	11	
27	8	7	7		
28	8	8	59	11	8
29	8	9	60	11	9
30	8	12	61	11	10A
31	7-8	3	62	11	12
32	9	1A			

## Class audio, Level Intro CD 3

Track	Unit	Exercise	Track	Unit	Exercise
1	12	1A	33	14	10A
2	12	2	34	14	12
3	12	3	35	13-14	1
4	12	3A	36	15	1
5	12	4B	37	15	2
6	12	5	38	15	3
7	12	6	39	15	4A
8	12	7	40	15	4B
9	12	8A	41	15	5
10	12	9	42	15	6
11	12	12	43	15	7A
12	11-12	3	44	15	7B
13	13	1A	45	15	8A
14	13	2A	46	15	11
15	13	3	47	16	1
16	13	4A	48	16	2A
17	13	5	49	16	3A
18	13	6	50	16	3B
19	13	7	51	16	4
20	13	8	52	16	5
21	13	9	53	16	6
22	13	11	54	16	7A
23	14	1	55	16	8
24	14	2	56	16	10A
25	14	3	57	16	10B
26	14	4A	58	16	12
27	14	4B	59	15-16	3
28	14	5			
29	14	5A			
30	14	7			
31	14	8			
32	14	9			